

# C Y R U S · G H A H R E M A N I

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## **OVERVIEW .**

DOB February 11 1987.

Tested 130 WPM typing speed. Very advanced computer and analytical skills with fluency in all Adobe and Microsoft applications. Technical support and troubleshooting expertise on both Mac and PC platforms.

Artist and musician with years of experience in composition, production, advertisement, illustration and design in both 2D and 3D mediums.

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## **EDUCATION .**

La Jolla High School - 2005

Portland State University - 2010 - Bachelor of Science Degree in Philosophy

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## **EXPERIENCE .**

### **Earwolf · 2011-Present**

*Audio Engineer*

Recording, editing, and publishing of podcasts.

### **Self-Employed · 2008-Present**

*Contract-basis Audio Production and Graphic Design*

Recording, mixing, and mastering for several west coast bands.

Designed album artwork and inlays for various print media.

### **Sony US Corporate Headquarters · 2007**

*Content Maintenance, Data Entry*

Handled logistics & processing for high profile and celebrity orders.

Managed thousands of photos for advertisement use.

### **Priority Student Loans · 2006-2007**

*Designer, Loan Processing Specialist, Sales*

Designed ads and documentation to simplify the industry for clients.

Determined if applicants were qualified for loan services.

Devised ways to generate new leads for Sales Department.

### **Isaac Tigrett · 2005-2007**

*Graphic / Web Design*

Design and presentation of a new franchise proposal from the founder of Hard Rock Cafe and House of Blues. Short notice web updates and management of a secure members-only section.

**Cantina / IsabelsCantina.com · 2004-2007**

*Graphic Design & Barista*

Designed and maintained menus, ads, flyers, and website. Interacted with customers, took orders, made delicious espresso drinks.

**SOMA San Diego · 2004-2007**

*Miscellaneous Backstage*

Assisted in building security and locking up at closing. Live audio mixing for several local bands. Designed promotional flyers.

**Mahdavi Toys · 2002-2003**

*Concept Artist, Lead 3D Artist*

Proposed ideas to team & partners via storyboards and vector art.  
3D character modeling, texturing, animation, and rendering.

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**SELECT CLIENTELE .**

**The Uprising · theuprisingent.com · 2011**

Designed business cards for successful entertainment company.

**Rebel Radio Podcast · rebelmusictv.com · 2011**

Assisted production of live recording, troubleshooted mic and headphone problems. Designed business cards, logos, and flyers.

**Transparent Capital and Realty · transparentcapitalinc.com · 2011**

Designed websites and conceptualized logos for start-up businesses.

**Portland Art Museum Podcast · portlandartmuseum.org · 2010**

Worked in conjunction with Portland State University. Treated several microphone sources to sound alike and live, removing background noise and matching EQ.

**Roadside Affair · roadsideaffair.com · 2010**

Live multi-track recording / mixing. Designed CD booklet and artwork.

**Scattered Suns · scatteredredsunsmusic.com · 2010**

Live multi-track concert recording, and production on their record.

**Megadeth.com Video Podcast · megadeth.com · 2008**

3D design and video podcast development for official website content.

**Taylor Casting · katietailorcasting.com · 2008**

Compiled and edited audition tapes for web and DVD publishing.  
Directed auditions and assisted in casting process.

**Full Circle Literary · fullcircleliterary.com · 2004**

Designed and maintained web site in 2004.

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**NOTES .**

As mentioned, most of my work for the last few years was freelance multimedia design (sound and graphics) while focusing on my Bachelor's degree. Some of these past recordings, art, websites, etc are available at [www.cyrusg.com](http://www.cyrusg.com). I've also given private music instruction for theory, guitar, and piano since 2005.

Prior to my attendance and degree certification at Portland State University, I took a few years of classes at San Diego Mesa College and University of California San Diego, with a focus in Writing.

I have my own transportation and a very flexible schedule.

**References available upon request.**